

portfolio ●

www.segmentus.com/vera/vera_portfolio.html

summary ●

Ten years experience in print and web design/production and web development. Strong background in fine art, excellent analytical and communication skills, good technical aptitude and knowledge of Internet technologies. Well organized and detail-oriented team player.

software

Photoshop, Illustrator, QuarkXPress, Flash, Fireworks, ImageReady, BBEdit/Homesite, Dreamweaver, PowerPoint, Acrobat, 3DStudio

platform

Mac and Windows

skills

- Keen design sense, strong layout and typography skills
- Hand-coding HTML, implementing DHTML, CSS and JavaScript
- Web architecture/navigation, publishing and maintenance, QA
- Strong illustration and image creation/manipulation skills

experience ●

5/2003-4/2005

Graphic Specialist, Genentech, South San Francisco

Graphic support for all departments of the company. Web design and development for the Intranet, interface design, graphic design for printed materials and presentations, illustration, logo design.

2/2001-present

Freelance Web/UI Designer/Developer, Print Designer

Site design, development, maintenance and administration, UI design, creating graphics for web and print, design and production for print materials, demos and presentations, image manipulation/optimization, animation.
Clients: Gator, Oracle, Wells Fargo, Yahoo, CIPHERGEN, Grey Advertising

3/2000-2/2001

Graphic Designer/Interactive Developer, FCB Worldwide, San Francisco

Design, production and development for web sites and online ads. Creating graphics for web sites, banners and interactive presentations, coding, animation, optimization, testing for cross-platform and browser compatibility. Clients included: AT&T, Dockers & Slates, Avaya, Compaq and Listen.com.

2/1999-3/2000

Assistant Art Director, Sperling Sampson West, San Francisco

Design and production for trade shows, presentations, web sites, promotional materials, ads and collateral for biotech companies including Genentech and Guidant. Package design, brand identity, illustration, manipulating and optimizing graphics, preparing graphics and page layouts for print, working closely with Art Directors to develop ad campaigns from concept to final production.

4/1997-2/1999

Freelance Graphic Designer

Design and production for collateral materials, packaging, brochures, posters. Clients included: Meta Design, Landor Associates, Élan, Applied Materials.

7/1995-3/1997

Production Artist, Speed Graphics, New York City

Design, production and pre-press for ads, brochures, books, collateral and posters. Duties included: scanning, color correction, image manipulation, typesetting.

education ●

Moscow State University of Civil Engineering, Moscow, Russia
B.Sc., D.Engineer in Hydrotechnical Construction

Moscow Fine Arts School, Moscow, Russia

urls ●

www.segmentus.com, www.gator.com, www.compaq.com, www.dockers.com, www.att.com, www.avaya.com, www.roiworks.com, www.yahoo.com